

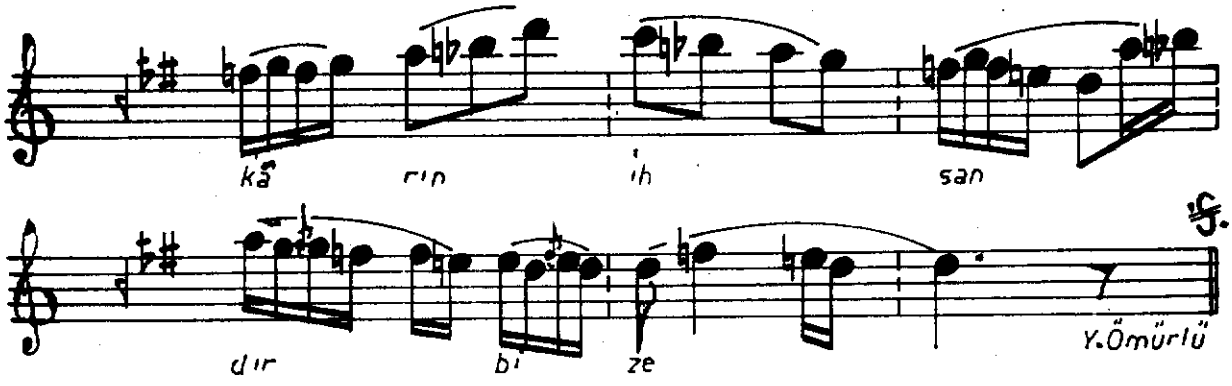
HÜZZÂM
(Tevşih)

EV SAT

HACI FAİK BEY

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/8. The melody is composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, aligned with the notes. The score is divided into measures by vertical bar lines. Some measures contain additional markings such as '26s', '5', '4', and '8' in parentheses, which likely refer to specific rhythmic or melodic patterns. The lyrics are in Turkish and include words like 'Men', 'ba', 'i', 'il', 'mi', 'Hü', 'da', 'sın', 'yâ', 'Mu', 'ham', 'med', 'Mus', 'ta', 'fâ', 'Dem', 'be', 'ni', 'dem', 'bi', 'feyz', 'Hak', 'ân', 'şî', 'a', 'na', 'ta', 'sın', 'sın', 'ya', 'ya', 'Mu', 'Mu', 'ham', 'ham', 'med', 'med', 'Mus', 'Mus', 'Her', 'ke', 'lâ', 'mîn', 'mû', 'cî', 'ze', 'her'.

Men ba i il
mi Hü da sın
yâ Mu ham med
Mus ta fâ
Dem be ni dem bi feyz Hak
ân şî a na ta sın sın
ya ya Mu Mu ham ham med med
Mus Mus
Her ke lâ mîn
mû cî ze her



Menba-i ilm-i Hudâ'sın yâ Muhammed Mustafâ
Dem - be dem feyz - âşînâsın yâ Muhammed Mustafâ

Her kelâmın mu'cize her kârın ihsandır bize
Cânib-i Hak'tan atâsın yâ Muhammed Mustafâ

Tâc-ı İskender sana taht-ı Süleyman neylesin
Sen şeh-i milk-i bakâsın yâ Muhammed Mustafâ

Şerbet-i vaslınla derman eyle : HAKKI hastaya
Sen kabûl eyle recâsın yâ Muhammed Mustafâ /1)